

National Education Policy - 2020

**Syllabus
History
University of Kota, Kota (Raj.)**

STRUCTURE OF UG HISTORY SYLLABUS

2024-25

Syllabus checked and modified by:

S.N.	Name	Designation	Department	Affiliation
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				

**List of Papers for the Degree of B.A in History
Semester-I, Title of the Papers in History
Course Code - 5111**

Year	Sem.	Paper	Code No.	Paper nomenclature	Theory/ Practical	Credits
FIRST YEAR	I	I	HIST 5112	History of India (upto 1200 A.D.)	T	6
	II	I	HIST 5113	Outline of History of Western World (15th to 20th Century)	T	6
SECOND YEAR	III	I	HIST 5212	Medieval India (1206-1740 A.D.)	T	6
	IV	I	HIST 5213	Survey of Rajasthan History (From earliest times to 1956 A.D.)	T	6
THIRD YEAR	V	I	HIST 5312	Modern Indian History (1740 – 1947 A.D.)	T	6
	VI	I	HIST 5313 A OR HIST 5313 B	Contemporary India (1947- 2000 A.D.) OR Indian Culture & Heritage	T	6

HISTORY

Programme: B.A. Semester - III

Year: II Semester: III

Subject: History

Each paper contains 150 marks. For regular and non collegiates theory paper will be of 100 marks. For regular students internal evaluation of marks 50 are divided into 20 marks for assignment, 20 marks for written test and 10 marks for viva/presentation.

For non collegiate students internal evaluation marks 50 are divided into 30 marks for report writing and 20 marks for viva-voce. Report writing and viva-voce: non collegiate student will prepare report on any topic of each course in minimum one thousand words from the prescribed syllabus of the concerned theory paper/course. The student needs to submit the report to the concerned college with in the prescribed time so that the college will arrange viva -voce on the report.

Duration : 3 hours

Question Paper

Max. Marks – 100

Note : The question paper will contain two sections as under –

The question paper consists of section A and section B. Section A for 20 marks and section B for 80 Marks.

Section-A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 30 words for each part. Total marks : 10x2=20

Section-B : Contents 10 questions, 2 questions from each unit, attempted 5 questions, by taking one from each unit, answer approximately in 500 words.

Total marks : 16x5=80

Course Code:
HIST 5212

Course Title: Medieval India (1206-1740 A.D.)

Course Objective: This course aims to make students trace the establishment of Delhi Sultanate and Mughal empire in India. It will give them the insight of social, political, economic, administrative and cultural changes that occurred in India during the medieval period.

Credits: 6

Core: Compulsory

Max. Marks: 100

Min. Passing Marks:40

Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0

Unit	Topic	No. of Lectures
Unit I	(a) Turkish Invasion and Rajput struggle (b) Establishment of Delhi Sultanate and consolidation - Mohammad Gori, Iltutmish, Razia and Balban (c) Khalji Imperialism- Expansion in North and South India. (d) Economic and Administrative policy of Allauddin Khilji	20
Unit II	(a) Mohamad Bin Tughlag : Planning and its failures, Estimate as a ruler (b) Firoz Tughlag : Agriculture reforms and public works (c) Vijaynagar and Bahamani Kingdom and causes of their decline (d) Social and economic condition during Sultanate period.	20
Unit III	(a) Political condition of India on the eve of Babur's invasion, Establishment of Mughal Empire, Literary talent of Babur (b) Humayun: Early difficulties and causes of his failures (c) Shershah: Expansion fo his empire and administration (d) Expansion and consolidation of the Mughal empire under Akbar.	20
Unit IV	(a) Jahangir and Mewar, Role of Nurjahan in the Mughal court. (b) Reign of Shahjahan : An estimate	15

	(c) Deccan policy of Aurangzeb and downfall of Mughal Empire (d) Rise of Marathas, Achievements of Shivaji and his administration.	
Unit V	(a) Religious and Rajput policy of the Mughals . (b) Literature, Architecture and Painting during the Mughal period -An introductory study. (c) Mughal administration, Mansabdari and Land Revenue System. (d) Bhakti Movement and Sufism during the medieval period. (e) Economy, Trade and Commerce during the medieval period.	15

Suggested Reading:

- | | |
|---------------------------|--|
| (1) J.N. Sarkar | : Mughal Administration |
| (2) S.R. Sharma | : Religious policy of Mughal Emperors |
| (3) R.P.Tripathi | : Rise and fall of the Mughal Empire. |
| (4) U.N.Dey | : Administrative system of Delhi Sultanate(1206-1413), kitab Mahal Allahabad ,1959 |
| (5) Sushmita Pandey | : Medieval Bhakti movement. kusumanjali Prakashan (Merrut), 1989. |
| ;6) के. आर. कानूनी | : शेरशाह और उसका समय, वैज्ञानिक तथा तकनीकी आयोग |
| ;7) हरिश्चन्द्र वर्मा | : मध्यकालीन भारत, हिन्दी माध्यम कार्यालयन निदेशालय, दिल्ली विश्वविद्यालय |
| ;8) बनारसी प्रसाद सक्सेना | : मुगल सम्राट शाहजहाँ, राज्ज थानी हिन्दी ग्थ अकादमी, जयपुर |

Suggested Online Link:

- <https://ndl.iitkgp.ac.in>
<https://epustakalay.com>
<https://archive.org>
<https://ignou.ac.in>
www.cec.nic.in

Course Learning Outcome : -

After the completion of the course students will be able to

1. Major aspects of medieval Indian history
2. Analyse the advent of Turks and Mughals in India .
3. Explain the Vijaynagar empire and rise of Maratha .
4. Understand The development of Art ,architecture and literature that took place during this periods
5. Evaluate the Bhakti and Sufi movements and their impact

HISTORY

Programme: B.A. Semester - IV		Year: II	Semester: IV
Subject: History			
<p>Each paper contains 150 marks. For regular and non collegiates theory paper will be of 100 marks. For regular students internal evaluation of marks 50 are divided into 20 marks for assignment, 20 marks for written test and 10 marks for viva/presentation.</p> <p>For non collegiate students internal evaluation marks 50 are divided into 30 marks for report writing and 20 marks for viva-voce. Report writing and viva-voce: non collegiate student will prepare report on any topic of each course in minimum one thousand words from the prescribed syllabus of the concerned theory paper/course. The student needs to submit the report to the concerned college with in the prescribed time so that the college will arrange viva -voce on the report.</p>			
Duration : 3 hours		Question Paper	Max. Marks – 100
Note : The question paper will contain two sections as under – The question paper consists of section A and section B. Section A for 20 marks and section B for 80 Marks.			
Section-A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 30 words for each part.		Total marks : 10x2=20	
Section-B : Contents 10 questions, 2 questions from each unit, attempted 5 questions, by taking one from each unit, answer approximately in 500 words.		Total marks : 16x5=80	
Course Code: HIST 5213	Course Title: Survey of Rajasthan History		
Course Objective: This course will enable the students 1 To understand the regional History of Rajasthan from earliest times to modern times. 2 To get acquainted with the origin of civilization in this region and further historical development till 1956. 3.To comprehend the evolution of Rajasthani Painting and literature.			
Credits: 6		Core: Compulsory	
Max. Marks: 100		Min. Passing Marks:40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0			
Unit	Topic	No. of Lectures	
Unit I	(a) An outline of proto-historic culture: Kalibanga, Ahar, Bairath and other new sites. (b) An outline of Matsya Janapad with special reference to Shivi and Malav Janpadas. (c) Various theories of origin of Rajputs. (d) Early Chauhan rulers and Prithvi Raj Chauhan III	20	
Unit II	(a) Achievements of Maharana Kumbha. (b) Rise of Marwar under Maldeo (c) Resistance of Rajput rulers against Turks upto 1526 A.D. (d) The policy of collaboration with Mughals and resistance of Rajput states with special reference to Man Singh of Amber, Rai Singh of Bikaner, Rana Sanga and Maharana Pratap of Mewar and Chandrasen and Durgadas of Marwar.	20	
Unit III	(a) Causes and results of Maratha penetration in Rajputana. (b) Circumstances and consequence of the treaties of 1818 between Rajput rulers and company with special refernce to Mewar, Marwar and Kota.	20	

	(c) Uprising of 1857-causes and results with special reference to Kota. (d) Causes of political awakening in Rajasthan.	
Unit IV	(a) Peasant movement in Rajasthan with special reference to Bijolia and Barad. (b) Tribal Movements -contribution of Govind Giri and Motilal Tejawat. Lok Devta Baba Ram Deo History & Litt. (c) Prajamandal movement in Rajasthan (d) Integration of Rajasthan (1948-1956)	15
Unit V	(a) Various Schools of Rajasthani Painting with special reference (b) Development of Rajasthani Literature with special reference to Charan Literature (c) Bhakti movement in Rajasthan with special reference to Meera, Saint Dadu & Pipa, Sufism in Rajasthan (d) Arya samaj and its effectes in Rajasthan.	15

Suggested Reading:

- | | | |
|----|--------------------------------|--|
| 1. | D.C. Shukla | : Early history of Rajasthan |
| 2. | Dashrath Sharma | : Rajasthan Thiough the ages. Vol.I, Rajasthan State archives, Bikaner |
| 3. | S.S.Saxena and Padamaja Sharma | : Bijolia Kisan Andolan ka Itihas , Rajasthan archieves Bikaner, 1972 |
| 4. | V.P. Menan | : Integration of Indian states. |
| 5. | गोपीनाथ शर्मा | :राज स्नान का इतिहास |
| 6- | आर.पी. व्यास | :राज स्नान का वृहत इतिहास भाग प्रथम तथा द्वितीय, राज थान हिन्दी ग्रन्थ अकादमी, जयपुर |
| 7- | के. एम. स्वप्नेना | :राज स्नान म राजनैतिक जनजागरण, राज थान हिन्दी,ग्रन्थ अकादमी, |
| | जयपुर | सीमा गग स्प्व सज्जन पोसवाल :1857 कावतंत्रता संग्राम |
| 9- | ब्रज किशोर शर्मा | :राज स्नान म आदिवासी एव किसान आन्दोलन, राज. हिन्दी ग्रन्थ अकादमी, |
| | जयपुर | |

Suggested Online Link:

- <https://ndl.iitkgp.ac.in>
<https://epustakalay.com>
<https://archive.org>
<https://ignou.ac.in>
www.cec.nic.in

Course Learning Outcome : -

After the completion of this course the students will have comprehensive knowledge of all important concepts of Rajasthan history and culture. They will be able to understand the evolution of ancient, medieval and modern politics. They will be able to explain the various political, social, economic and cultural institutions in Rajasthan.

HISTORY

Programme: B.A. Semester - V

Year: III Semester: V

Subject: History

Each paper contains 150 marks. For regular and non collegiates theory paper will be of 100 marks. For regular students internal evaluation of marks 50 are divided into 20 marks for assignment, 20 marks for written test and 10 marks for viva/presentation.

For non collegiate students internal evaluation marks 50 are divided into 30 marks for report writing and 20 marks for viva-voce. Report writing and viva-voce: non collegiate student will prepare report on any topic of each course in minimum one thousand words from the prescribed syllabus of the concerned theory paper/course. The student needs to submit the report to the concerned college with in the prescribed time so that the college will arrange viva -voce on the report.

Duration : 3 hours

Question Paper

Max. Marks – 100

Note : The question paper will contain two sections as under –

The question paper consists of section A and section B. Section A for 20 marks and section B for 80 Marks.

Section-A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 30 words for each part. Total marks : 10x2=20

Section-B : Contents 10 questions, 2 questions from each unit, attempted 5 questions, by taking one from each unit, answer approximately in 500 words.

Total marks : 16x5=80

Course Code:
HIST 5312

Course Title: Modern Indian History (1740 – 1947 A.D.)

Course Objective: The paper teaches the establishment of British Colonialism over India; the disintegration of the Mughal empire, rise of regional powers and their submission to the East India Company. It also includes the administrative, economic, military and legal transformations of India under British hegemony. The paper acquaints the students with the freedom struggle of India against British imperialism, from the *Gadar* up to the independence of the nation.

Credits: 6

Core: Compulsory

Max. Marks: 100

Min. Passing Marks:40

Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0

Unit	Topic	No. of Lectures
Unit I	Third Battle of Panipat and its consequences, Marathas under Mahadi ji Sindhia and Nana Phadnavis, Maratha struggle with the British. Causes of the failure of the Marathas.	20
Unit II	Establishment of British rule in Bengal and consequent administrative changes during (1772- 1773). Emergence of regional powers. Mysore, Panjab and Awadh their struggle with British and their absorption in the British Empire.	20
Unit III	Uprising of 1857, causes, nature and consequences. Growth of British paramountcy in the Princely States 1858-1947. Main features of Permanent Roytwari and Mahalwari land revenue settlements and their impact on peasantry.	20
Unit IV	Drain of wealth and its consequences. Economic impact of British rule, causes of the Emergence of Indian Nationalism. Role of Moderates and Extremists, Revolutionary activities. Salient features	15

	of Government of India Act of 1919 and 1935.	
Unit V	(1) Struggle for Freedom Movement from 1920 to 1947. (2) Growth of Communal Politics. (3) Factors leading to Independence and partition of India.	15

Suggested Reading:

1. Bisheswar Prashad: Bondage and Freedom.
2. G.S. Sardesai : New History of the Marathas. Vol. III (also in Hindi)
3. Sumit Sarkar : Modern Indian 1885 to 1947.
4. B.N. Pande (ed.): Centenary History of the India National Congress (1885-1985). Vikas Publishing House, New Delhi, 1985
5. Tara Chand: History of Freedom Movement in India in 4 Vols. Publication Division, New Delhi.
6. डा. गोवर एव यशपाल : आधुनिक भारत (एस. चांद एंड कम्पनी, नई दिल्ली)
7. डा. आर. एल. शुक्ला(सं.) : आधुनिक भारत का इतिहास (दिल्ली विश्वविद्यालय, दिल्ली)
8. नागोरी एस. एल. : आधुनिक भारत (आर.बी.एस.ए., जयपुर)
9. ब्रज किशोर शर्मा (सं.) : आधुनिक भारत, राज. हिन्दी ग्रंथ अकादमी, जयपुर
11. पी.एल. गौतम : आधुनिक भारत का इतिहास एवं विरासत

Suggested Online Link:

<https://ndl.iitkgp.ac.in>
<https://epustakalay.com>
<https://archive.org>
<https://ignou.ac.in>
www.cec.nic.in

Course Learning Outcome : -

The outcome of the course would be inculcation in students the worldwide process of colonialism in modern times. To comprehend the underlying interests of imperialism in transforming the colonized nation and the consequent reaction in form of the respective national movements to get rid of the subjugation is the motive of the course. Particularly the freedom struggle of India led to the independence along with the partition.

HISTORY

Programme: B.A. Semester - VI

Year: III Semester: VI

Subject: History

Each paper contains 150 marks. For regular and non collegiates theory paper will be of 100 marks. For regular students internal evaluation of marks 50 are divided into 20 marks for assignment, 20 marks for written test and 10 marks for viva/presentation.

For non collegiate students internal evaluation marks 50 are divided into 30 marks for report writing and 20 marks for viva-voce. Report writing and viva-voce: non collegiate student will prepare report on any topic of each course in minimum one thousand words from the prescribed syllabus of the concerned theory paper/course. The student needs to submit the report to the concerned college with in the prescribed time so that the college will arrange viva -voce on the report.

Duration : 3 hours

Question Paper

Max. Marks – 100

Note : The question paper will contain two sections as under –

The question paper consists of section A and section B. Section A for 20 marks and section B for 80 Marks.

Section-A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 30 words for each part. Total marks : 10x2=20

Section-B : Contents 10 questions, 2 questions from each unit, attempted 5 questions, by taking one from each unit, answer approximately in 500 words.

Total marks : 16x5=80

Course Code:
HIST 5313A

Course Title: Contemporary India (1947-2000 A.D.)

Course Objective: The paper covers the history of India after attainment of freedom from British imperialism. It deals with the incumbent hindrances of nation building, their solutions and major reforms in the political, administrative, economic, social, cultural and technical spheres of the life of a nation.

Credits: 6

Core: Compulsory

Max. Marks: 100

Min. Passing Marks:40

Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0

Unit	Topic	No. of Lectures
Unit I	Legacy of freedom struggle- Socio-Cultural values of Non- Violence, National integration, Social Equality, Women participation. Problems and process of integration of Princely States into Indian Dominion (1947-1949) and their re-organization in 1956, Problems of displaced persons and rehabilitation Process. Framing of Indian Constitution – Main features and major amendments	20
Unit II	Agrarian reforms and Bhudan Movement, Planned economy. Industrialization-Policy, Programme and Progress. Mixed economy, Green revolution, Nationalisation of Banks and abolition of Privy Purses, Liberalization.	20
Unit III	Major Political parties and their role in democracy, From one party dominance to Coalition. Elements of foreign policy: relations with neighbors, Non-Alignment and SAARC.	20
Unit IV	Changing social structure : Challenges and problems- population growth, unemployment, poverty, communalism. Social movements- woman, dalits and other Backward Classes. Role of middle class.	15
Unit V	Progress and achievements in Science and technology, Changing trends in dance, music painting, Literature and Mass Media.	15

Suggested Reading:

1. Guha, Ramchandra : India After Gandhi
2. Khilnani, Sunil : The Idea of India (also in Hindi)
3. Sen, Amartya : Class in India
4. Dixit, J.N. : Indian Foreign Policy
5. विपिन चंद्र, मृदुला मुखर्जी एवं आदित्य मुखर्जी : आजादी के बाद का भारत (1947-2000)
6. बी.के. शर्मा एवं शैल बाला : समसामयिक भारत।
7. पोसवाल सज्जन समसामयिक भारत।

Suggested Online Link:

<https://ndl.iitkgp.ac.in>
<https://epustakalav.com>
<https://archive.org>
<https://ignou.ac.in>
www.cec.nic.in

Course Learning Outcome : -

The paper is crucial from the point of view of the building of a nation after a long period of colonization. To align the home and foreign policies of India to find a place in the world order and lead the countries of the third world in the post-imperialism era, is the motive of the paper.

OR
HISTORY

Programme: B.A. Semester - VI	Year: III	Semester: VI
--------------------------------------	------------------	---------------------

Subject: History

Each paper contains 150 marks. For regular and non collegiates theory paper will be of 100 marks. For regular students internal evaluation of marks 50 are divided into 20 marks for assignment, 20 marks for written test and 10 marks for viva/presentation.

For non collegiate students internal evaluation marks 50 are divided into 30 marks for report writing and 20 marks for viva-voce. Report writing and viva-voce: non collegiate student will prepare report on any topic of each course in minimum one thousand words from the prescribed syllabus of the concerned theory paper/course. The student needs to submit the report to the concerned college with in the prescribed time so that the college will arrange viva -voce on the report.

Duration : 3 hours

Question Paper

Max. Marks – 100

Note : The question paper will contain two sections as under –

The question paper consists of section A and section B. Section A for 20 marks and section B for 80 Marks.

Section-A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 30 words for each part. Total marks : 10x2=20

Section-B : Contents 10 questions, 2 questions from each unit, attempted 5 questions, by taking one from each unit, answer approximately in 500 words.

Total marks : 16x5=80

Course Code:
HIST 5313B

Course Title: Indian Culture & Heritage

Course Objective: This course will enable the students

1 To understand the culture & heritage of India from earliest times to modern times.

2 To get acquainted with the origin & development of various schools & stages of arts, philosophical thoughts of India.

3.To comprehend the evolution of traditional development of cultural links, towns & places of development of architecture, Painting and rich literary heritage of Hindi, Sanskrit literature.

Credits: 6

Core: Compulsory

Max. Marks: 100

Min. Passing Marks:40

Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0

Unit	Topic	No. of Lectures
Unit I	a. Meaning and salient features of Indian culture, unity in diversity, difference between culture and civilization. b. The historical framework of Indian culture, culture links in ancient India and the outside world. c. Cultural synthesis of Indian culture with Islam and West. d. Indian towns and places of cultural importance, centre of learning in ancient India.	20
Unit II	a. Six system of Indian Philosophy. b. Indus and Vedic Religion, Buddhism and Jainism, Bhagvism. c. Bhakti movement and Sufism, Shikism d. Framwork of Indian Society: Varnashram & caste system in Ancient India and chages in society during medieval India. Position of Women in India through in Ages.	20
Unit III	a. Vedic literature, Epics : Ramayan, Mahabharat, Sanskrit Literature of ancient India. b. Kalidas, Tulsidas, Ravindra nath Tagore and Bhartendu Harish Chandra.	20

	<p>c. Journalism in Pre-independence India and its role in freedom struggle.</p> <p>d. Development of Science in ancient India. Contribution of C.V. Raman and J.C. Bose to science, Role of Indians in industrial growth in first half of twentieth century.</p>	
Unit IV	<p>a. Rock art in Pre-historic times, Main features of Buddhist architecture, Contribution of Jainism to Indian Art; Development of art under Maurayyas, Kushans and Cholas.</p> <p>b. Development of temple architecture sculpture and painting in ancient India style and main features.</p> <p>c. A Brief surveys of mughal architecture and painting, Indian classical dances.</p>	15
Unit V	<p>a. Social and religious reform movement in North and South India. Muslim reform movement in modern India.</p> <p>b. Main streams of freedom struggle. Role of Gokhale, Tilak, Ghandhi and Veer Savarkar, Lala Hardayal and Subhash Bose of freedom struggle.</p> <p>c. Role of woman in freedom struggle.</p> <p>d. Our constitution – Formation and salient feature.</p>	15

Suggested Reading:

1. Pande, G.C. : The foundation of Indian Culture, Vol. I & II
2. Hiriyanna, M : Essentials of Indian Philosophy
3. Pande, Sushmita : Medieval Bhakti Movement
4. Majumdar, R.C. (Ed.) : The history of culture of Indian people Vols. I to XII (Relevant portion)
5. Nehru, J.L. : Discovery of India
6. Hussain, Abid : The National Culture of India
7. Bipin Chandra : Freedom Struggle
8. Sevaram Krishnan, V : Culture Heritage of India (Bhawan Publication)
9. श्रीवास्तव ए.एल. : मध्यकालीन भारतीय संस्कृति
10. बाष्म ए. एल. : अदभूत भारत
11. दिनकर रामधारी सिंह : भारतीय संस्कृति के चार अध्याय
12. गप्ता पिव कुमार (स) : भारतीय संस्कृति क मूलधार
13. शमा रामगोपाल : भारतीय संस्कृति एव सभ्यता का इतिहास
14. उपाध्याय, भगवतः : भारतीय कला
15. साहू, मोहनलाल : अलनिया के शल चित्रा का एतिहासिक एव सांस्कृतिक अध्ययन
16. काबीष्कर : भारतीय संस्कृति का एतिहासिक
17. वाजपेयी के.डी. : भारतीय कला
18. अगवाल, वासुदेव शर्मा : भारतीय कला
19. उपाध्याय, बलदेव : संस्कृति साहित्य का इतिहास
20. नागोरी एस. एल. : भारतीय संस्कृति क मूलधार
21. झा एवं श्रीमाली : प्राचीन भारत का इतिहास
22. झारखी चाब : मध्यकालीन समाज एव संस्कृति

Suggested Online Link:

<https://ndl.iitkgp.ac.in>

<https://epustakalay.com>

<https://archive.org>

<https://ignou.ac.in>

www.cec.nic.in

Course Learning Outcome : -

After the completion of this course the students will have comprehensive knowledge of all important concepts of Indian culture & Heritage. They will be able to understand the evolution Indian Culture & Heritage of ancient, medieval and modern period. They will be able to explain the various aspects of rich cultural heritage of India.